

W. H. H. 23 Feb 1932

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SALE No. 14818.

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SALE	23. II. 32	WE B13
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SALE

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FURNITURE, GLASS, SILVER, CHINA,
PORCELAIN, Etc.

ENGRAVINGS, PRINTS, MSS., PICTURES
AND BOOKS.

OLD JAPANESE PRINTS, TSUBA, INRO, Etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

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STEVENS
AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 23rd, 1932

**FURNITURE, GLASS, SILVER, CHINA,
PORCELAIN, Etc.**

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling ; above £2, two shillings and sixpence ; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited ; any lot remaining un-cleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER

AUCTIONEERS

Date

23rd Feb 1932

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	15	.				
7	1	10	.				
16	2	.	.				
23	2	5	.				
202	7	15	.				
286	3	.	.				
287	2	.	.				
294	1	10	.				
297	1	15	.				
302	2	.	.				
303	1	10	.				
307		15	.				
317	2	5	.				
327	2	.	.				
335		9	.				
367	2	.	.				
368	1	10	.				
369	2	.	.				
370	1	17	6				
371	1	15	.				
375	3	.	.				
376	4	.	.				
379	1	15	.				
382	2	7	6				
	52	14	.				

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NOTICE :—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

On TUESDAY, FEBRUARY 23rd, 1932.

At 1 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, &c.

Lot

- 40/1
- 1 Old coloured lithos. of relics found at Pompeii, Herculaneum, showing steelyards, pottery, tools, medical appliances, etc.
 - 2 Fire Office in the old Hungerford Market, print, dated 1825, and another, of the Drury Lane Fire
 - 3 Zoological interest, 3 old prints of the animals at the Exeter Hall, dated 1813, etc.
 - 4 Coloured aquatints of savage races in various parts of the world
 - 5 Coloured print of Josiah Wedgwood, a pioneer of photography
 - 6 Waterloo Bridge, a collection of old prints relating to its opening, etc.

(20/-)

40/- (7)

- Old London, a parcel of old prints, maps, etc., relating to the Strand and vicinity
- 8 Several old paintings of Indian types, on mica 35/-
- 9 Four old engravings, illustrating the evolution of shipping 26/-
- 10 Chronologiae Systema Novum, rare early work, embracing Medicine, History, Poetry, etc., 1628 37/6
- 11 Arctic Expedition, Admiralty Report and Minutes, Evidence *re* Sir John Franklin, etc., 1852 21/-
- 12 Tour in Norway, showing famous glaciers, etc., in an album 30/-
- 13 Old London. Fine Architecture, a fine series of notable specimens, large views (122), 1819 26/-
- 14 India. Travel views in Eastern parts 30/-
- 15 South Sea Islands. A rare canoe, native made, from solid rubber, manned by natives 30/-

(40/-)

50/- (16)

- Chinese Craft. A fine specimen of a Chinese boat, beautifully carved, on ditto stand
- 17 Science. Two early sextants, in cases, by well-known London makers 26/-
- 18 Steel Armour. An early breastplate 30/-
- 19 A fine old lithograph, H.M.S. Bulldog, in old maple frame
- 20 A speculative oil painting, in gilt frame, of Peter Paul Rubens 25/-
- 21 An old painting—Landscape, river, etc. (Gainsborough School) 37/6
- 22 A chart of English History, on roller 25/-
- (45/-) 60/- (23) Indian Travel, etc., showing natives, habits, and customs, in embroidered needlework covered album
- 24 Early Machinery. Old large book, with large number of engravings of extinct types
- 25 America, Australia, Europe, Asia, and Africa. Views of famous towns, in a large volume
- 26 Old Master paintings, classical sculpture, and Roman architecture, in an old album
- 27 National Gallery. The Catalogue of the Pioneer of the National Collection, 1823
- 28 Anglo-Saxon Art and Industries, by Baron J. de Baye, 1823, 48 old illustrations of same, etc.
- 29 Constantinople. An early long panorama
- 30 Sir John Soane Museum. Description of house and museum, with details and illustrations, etc., presentation copy

- 31 Chronological Tables of Oxford History, 1838
- 32 Two albums of photographs of all the Stately Homes of England
- 33 A panoramic view of the Bosphorus, a portfolio containing prints of all the important Cathedrals and Churches in England, and a needlework blotter
- 34 A marine subject—French steamer and battleships, the Bombardment of Sebastopol, and the Bombardment of Alexandria
- 35 An old coloured print, framed and glazed
- 35A An old oleograph—Chelsea Hospital
- 36 A medicine book, by Thos. Graham, M.D., 1837, with script notes, etc.
- 37 Egypt. The Hypaethral Temple ; Cairo, Entrance to the Citadel, and From the Gates of Atzenil, Alexandria, 1848, framed ; Arctic Exploration, William Penny, and R. McLure, 2 proof mezzotints. India, Durbar Procession ; and 3 coloured pictures of Indian Temples
- 38 An early twin-screw steamship, a lithograph, by Vincent Brooks ; Town of Suez, Statues of Memmon and Pyramids of Ghizeh, framed

VARIA.

- 39 A large Chinese bronze incense burner
- 40 A cork-work picture of Melrose Abbey
- 41 A Chinese pagoda
- 42 An antique Chippendale mirror, in partly carved gilt frame, fitted with 2-branch candelabra
- 43 An antique clock (A.F.), in gilt frame, with mural painting, and movable figures
- 44 Six embroidered and beaded covers, and 4 other pieces of tapestry
- 45 A shell basket and flowers, under glass shade, and a pair of old English hand-worked flowers, under glass shades
- 46 A ditto, in circular glazed frame
- 47 An old flintlock gun, with lacquered stock, and another
- 48 A large portfolio of prints, engravings, etc.
- 49 An album of photographs, another of prints, etc., large old Bible, and 1 other volume
- 50 Three albums, containing letters, prints, portraits, etc.

- 51 A proof engraving (R. O. Winter), unframed, and another in colour—Portrait
- 52 Ancient Arms and Armour (Meyricks), with 154 engravings, 2 large vols., complete, 1830, rare work
- 53 Directorium Chori, Guidetta, Rome, 1737, 1 vol. (A.F.) ; The Dunciad (Pope), 1 vol. ; The Beauties of Shakespeare, and 11 other vols. (14)
- 54 Old London Cries, Robinson Crusoe (1808), and 5 other books for juveniles (7)
- 55 Fourteen modern novels (various)
- 56 Six water-colour drawings, framed and glazed
- 57 Six water-colour drawings, and others, framed and glazed
- 58 A large portfolio of prints, etc.
- 59 A green and lustre jug, embossed with sporting subject, silver lustre ditto, and another sporting jug
- 60 A large jug, decorated with a hunting scene, and a small ditto
- 61 An old porphyry tazza, and a small Derbyshire spar foil
- 62 An old porphyry inkstand, and a set of gold inlaid writing implements
- 63 An old English clock, in apple green case
- 64 Five carved oak panels
- 65 Two old papier mâché tea trays, decorated with flowers, on a chocolate ground
- 66 A small clock, in tortoise-shell case
- 67 A bronze and ormolu inkstand, a buhl pin tray, gilt bell, and a snuff-box, with silhouette on top
- 68 An old English 18th Century mahogany game board
- 69 An old mahogany case, containing 8 trays of plaster casts of antique gems, and some bronze casts
- 70 Two antique Kelem rugs
- 71 An old Scotch hunting sword, the handle inserted with a flintlock pistol, and another odd pistol
- 72 Adams' Geography, finely illustrated, 1 vol.
- 73 A set of carved ivory travelling set of chessmen, and a larger ditto
- 74 A Japanese lacquer box, containing a quantity of Egyptian curios, beads and sundries
- 75 A portrait painting of a gentleman, in case, a ditto—Landscape, and 5 bronze medallions of the Royal Family, in carved box

- 76 A Sheffield plated salver, a Canton enamel box and cover,
2 ash trays, and a plated and china ditto
- 77 A tortoise-shell cigar box, with silver mount, a lacquer
box and cover, a smaller ditto, a papier mâché card
tray, a trinket coach, and a gilt fan case, glazed
- 78 Three needlework chair covers, a length of velvet, and an
Indian sari wrap, silk
- 79 Three antique painting kakemonos, with ivory mounts
- 80 A pair of Chinese crackle ware vases and covers, and a
pair of majolica vases, with ormolu mounts
- 81 Four silver pipes, and 5 Fuchi Kashira
- 82 Two bronze koros, covers and stands
- 83 A bronze square dish, 2 iron kettles, and 1 other
- 84 A blue and white ginger jar, with wood cover and stand,
a small ditto (cover only), and blue and white bowl
(Khang-Hsi)
- 85 Two blue glass bowls, and 2 *blanc de Chine* figures
- 86 Pair of cream and brown Sou Chou vases, pair of white
vases, red lotus decoration
- 87 Two *famille rose* plates, an old Kutani, and a green Kien
Lung plate
- 88 Pair of small old Chinese yellow vases, pair of green kyilins,
and pair of thin neck vases, decorated figures in colour
- 89 Satsuma Kwannin, bird on rock, and a figure of Hotei
- 90 Old imari vase and cover, old imari figure, and pair of
brass candlesticks
- 91 Pair old cloisonné Chinese vases, and a ditto plate
- 92 Old Japanese lacquer smoker's set, and small lacquer
cabinet
- 93 Pair of Tanagra figures, in glass cases
- 94 A 17th Century Italian mortar
- 95 A 17th Century Italian brass dish
- 96 Six old Dresden dessert plates, floral design, basket rim
- 97 Six ditto
- 98 Pair of white jars (Italian), with covers, and a plate
- 99 Three Bow dishes, Chinese design
- 100 South American pottery pot
- 101 Thirty-six old Egyptian and Italian beads, 2 early
Egyptian figures, and an old Roman glass bracelet
- 102 Twelve Japanese Bizen pottery animals and figures
- 103 Eleven ditto

- 104 A lot pottery, glass, etc. (14 pieces)
 105 Six cups and 5 plates, blue Dresden china, and a Sheffield plate handle
 106 An enamelled plaque, after Mainardi (see back)
 107 A ditto, after Rubens
 108 Six old native food pots, and 7 other pieces
 109 A pair of old Georgian cut-glass lustre candlesticks, hung with drops, 6in. high
 110 A small tea caddy in shape of a pear, 2 wood bowls, and a mahogany rack
 111 A Leeds pottery bust, old Stafford marked pot, and a ditto model of a sheep
 112 An old Stafford pottery jug, and a masked jug
 113 A circular wood bowl, a ditto oblong tray, and a circular ditto
 114 An old Georgian carved wood overdoor, in 2 parts
 115 An antique clock, in mahogany case
 116 An antique mahogany banjo-shaped barometer
 117 An oil painting—Stable interior; and another of a horse, in landscape, in gilt frame
 118 A pair of paintings—Hunting scenes, in gilt frames, and a pair of drawings—Coaching scenes
 119 An oil painting—Winter scene, with figures, on panel, in gilt frame
 120 A coloured lithograph of St. Paul's, a ditto of Henley-on-Thames, and sundry prints, in portfolio
 121 AN OIL PAINTING, BY L. LINDAUER, 1877—*Te Hapuku* #29
Rangatira, Chief of the Ngatikshungunu Tribe, "Te Aute Pah," near Napier, New Zealand (1877); A DITTO—Mrs. Hane Rupene and her Daughter, Manaia pa., Hauruki District, N.Z. (1878)
 122 Early 7-in. Ming Chinese bronze figure, 4½-in. bronze Buddha, early Turkish incense-burner, and metal oil and wick holder
 123 Antique cameo necklet, and ditto bracelet
 124 Fine pair Baxter prints, gilt frames
 125 A pair of finely worked silk pictures, gilt frames
 126 A painting on ivory, carved frame
 127 Derby figure—Lamb, and 3 ivory figures (A.F.)
 128 Speculative marqueterie panel—St. Mark's, Venice
 129 Collection of 8 pairs and 3 odd buckles, George I., II., III., some silver

- 130 Coloured Baxter print—Loka Lucerne (signed) 2/-
- 131 Five Baxter coloured prints, framed 3 2/-
- 132 An old painting of an artist, another of an inn, and ditto—
Interior of stable 2 1/-
- 133 An old Dutch oil painting—Hawking party outside an inn 1/-
- 134 A pair of oil paintings—Still life 1/-
- 135 An old Dutch painting—The Knighting of Don Quixote,
by Jan Van de Went (signed), and another—Arabs
fighting 1 1/4/-
- 136 Three shipping water-colours, of English and American
engagements 7 1/2/-
- 137 A folio containing a water-colour, by Wheatley, 4 political
cartoons, and a quantity of prints and etchings 2 1/4/-
- 138 A set of 12 stipple prints of the French Revolution 2 1/4/-
- 139 An old coloured stipple, by Bartolozzi—Spring; another
—Maternal Care, and 4 red oval ditto
- 140 An ivory necklet and pendant
- 141 Antique porcelain and ornamental wood tobacco pipe 5/-
- 142 Spanish dollar, from naval prize money, engraved with
names of British ships in action, amount of prize money,
and date, 17th Oct., 1799 2 1/2/-
- 143 French bronze figure of dancing satyr, Roman bronze
cupid, and silver warrior, all mounted 10/-
- 144 Greek bronze jug, almost perfect, 3rd Century B.C. 7/-
- 145 Rare specimens emergency money, good condition,
in porcelain, wood and leather (Sansom collection),
11 pieces in all 12/-
- 146 An oil painting—Cattle in a stream, on panel, a ditto—
Head of a boy, on panel, and another of dead game 2 1/2/-
- 40/- 147 A water-colour drawing—Scene on a cotton plantation in
Louisiana, U.S.A. 4 1/2/- N.S.
- 148 A water-colour drawing—Naval engagement 10/-
- 149 Oil painting—Coaching scene, with numerous figures 1 1/4/-
- 150 An old black and white print—Gamekeepers 2 1/2/-
- 151 An oil painting—Shipping scene, off Greenwich 2 1/2/-
- 152 A ditto—Shipping scene, in gilt frame 4/-
- 153 Seven old coloured lithographs—Scenes at Oxford, in
maple frames 7/-
- 154 A native wood spoon, a ditto dagger, a pair of wicker
shields, and a small stool

- 155 Chinese Imari bowl, *famille rose* mug, small plate, and jug and cover
- 156 Weildon teapot, ditto snake, and a Walton sheep. 24/- *Harrold*
- 157 A pair of old porcelain figures of negroes 4/-
- 158 A miniature of a lady, by Burt, 1814, in red leather case 1/-
- 159 Ebonized and gilt table, cabriole legs 22/-
- 160 Large scrap-book 14/-
- 161 A diamond and ruby horseshoe scarf pin, fine colour 3/5/-
- 162 A 5-stone half-hoop diamond ring 3/-
- 163 Early Ming Chinese figure—Goddess, enamelled in colours
- 164 Important carved ivory figure, Mary Queen of Scots, 8in. high 7 1/2/-
- 165 Ditto—Napoleon, 7in. high 3/-
- 166 ~~An antique statuette of Venus de Milo, in fine condition~~
- 167 ~~A pair of antique alabaster camels, on ditto marble bases~~ 11/-
- 168 A very fine Limoges Haviland dessert service, comprising 7
2 comports, 4 side dishes and 12 plates, decorated in flowers, foliage and gilt borders
- 169 A fine old Staffordshire apple green and blue and gilt dessert service, decorated in trees, gilt and foliage, comprising a centre comport, 2 oblong outer dishes, 2 oval ditto, 4 side dishes, and 7 plates
- 170 ~~A fine imari flower jar, decorated in flowers and foliage, in blue, red and gold~~
- 171 A Chinese bronze figure 10/-
- 172 A Chinese gong, beater and bracket, 2 engraved brass jardinières, a copper ditto, a Japanese tray, a copper water warmer, 8 ditto fern pots, and a flower fern hanger 9/-
- 173 A pair of antique long swords, with gilt metal gauntlets 10/-
- 174 A basket-hilted rapier, a pair of flintlock pistols, and gold damascened battle-axe head 11/-
- 175 Pair of Bristol glass scent bottles, painted flowers, pair ditto vases, pair scent bottles, and a blue vase 9/-
- 176 An old Lambeth Delft dish, portrait centre, and a cruet stand 11/-
- 177 Pair of apple green papier mâché coasters, pair black and gold ditto, and an iron tray, with pierced edge 15/-
- 178 Pair of transfer plates, Swansea plate, decorated fighting cocks, and 2 Staffordshire sporting mugs 14/-
- 179 Antique wheel-back arm-chair 2/-
- 180 An old French carved wood and decorated table 2/-

- 181 A Chippendale mahogany arm-chair, with fretted splat 2/1/-
- 182 A pair of shipping lithos—Forcing the Passage of the Boca,
"Tigress" in China 22/-
- 183 An old French copper-plate engraving, of a naval architect, 14/-
showing a view of ships in bay
- 184 A water-colour of shipping, by Clarkson Stanfield, and a
ditto, by Wyllie 11/-
- 185 A pastel portrait of gentleman in blue coat 14/-
- 186 Miniature old oak dresser, 8 pewter plates, dish and 2
spoons, ditto settle, and refectory table 2 1/2/-
- 187 An old Sheffield plate cruet, and a pair of ditto candlesticks 16/-
- 188 A pair of ditto coasters, and an old Sheffield plate oval
salver 11/-
- 189 Two pairs of brass branch candlesticks, and 2 copper jugs 12/-
- 190 An antique silvered chatelaine, 3 rosaries, a silver scent
bottle in case, old jet necklet, and a multiple linked
iron necklet 7/-
- 191 A crystal glass goldfish bowl, on dolphin support, and an
old English white china inkstand, with Cupid as scribe 10/-
- 192 Three marqueterie inlaid spinning chairs 14/-
- 193 Two drawing room chairs, with high backs 12/-
- 194 Officer's silver bonnet badge, formerly property of Sir
Geo. White, V.C., 2 collar badges and silver cord sword
knot, 2 cap badges, formerly property of Col. J. H.
Allen, West Kent Militia 5/-
- 195 A pair of hand screens, in lacquer, with portraits of Queen
Victoria and Prince Consort, signed Jennings and
Betteridge, and another pair, in needlework 14/-
- 196 Three framed Baxter prints, including Prince of Wales,
signed 11/-
- 197 An old lead insurance sign, of the First Royal Exchange 17/-
- 198 A miniature of Beatrice Cenci, and another of gentleman 11/-
- 199 An ivory inlaid watch, a gold mounted ivory box, and
another, circular 11 1/7/-
- 200 A stone box, a shell ditto, one with a miniature of lady,
and another with compass 11/-

FURNITURE, &c.

201

Four old ladder-back fancy suckle chairs, with loose
seats

202

An old Adam Waterleaf chair

- 203 A Chippendale ball and claw loose seat stool 2/7/6
- 204 Another ditto 2/5/-
- 205 A wall mirror, in deep decorated lacquer and inlaid frame 1/4/-
- 206 A set of Chippendale mahogany dining-room chairs, consisting of 2 arm-chairs and 6 single chairs, with carved and perforated splat backs, loose seats, on cabriole legs, and claw and ball feet 1 1/2/-
- 207 A Chippendale mahogany 2-flap table, on club feet 2/1/-
- 208 A 4-ft. 6-in. oak dower chest, with painted sides and front 1/4/-
- 209 A decorated lacquer box, carved Japanese ditto, and an Oriental bowl 1/-
- 210 A coromandel wood stationery case, ditto blotter with silver-plated mountings, a brass letter weight, well, and 2 paper cutters 10/-
- 211 Sheraton mahogany inlaid 2-ft. 6-in. bureau bookcase, with lattice glass panel doors and 3 drawers 4 1/5/-
- 212 A Queen Anne walnut writing table 4 1/10/-
- 213 A native carved tambourine chair 1/10/-
- 214 A satinwood Sheraton corner whatnot, with 3 shelves
- 215 A small mahogany tip-up piecrust table
- 216 An inlaid settee, and 4 chairs, *en suite*
- 217 A round slate-top table, on a slate base, painted with flowers, an unusual type, decoration well executed
- 217A A 6-light crystal fitting, oblong crystals (3 lights inside and 3 candles outside)
- 218 Two handsome cases of stuffed birds, size 3ft. 6in. by 2ft.
- 219 A robing mirror, in mahogany frame, plate 48in. by 22in.
- 220 Large mahogany bow-front chest of 6 drawers
- 221 Rosewood and buhl inlaid writing table, with rising flaps, drawer, etc.
- 222 A 4-ft. stuffed-back settee, in silk tapestry, 2 ditto arm-chairs, and 2 high-back chairs
- 223 Antique chest of 6 mahogany drawers
- 224 Ditto mahogany sliding screen (3-panel)
- 225 Large 5-fold screen
- 226 A 3-tier mahogany whatnot
- 227 A pair of carved mahogany pedestals
- 228 A handsome inlaid rosewood drawing-room suite, consisting of settee, 2 arm-chairs, and 4 small chairs, covered in tapestry
- 229 A 2-flap mahogany Sutherland table
- 230 An open border copper tray, and a bronze ditto

- 231 A large oil painting—Forest scene
- 232 An old engraving with numerous figures in the olden time
- 233 A fine proof ditto—The Flower Girl
- 234 An engraving—Venice, ditto—Dogs, and ditto—Crossing the Stream
- 235 A pair of large engravings—Her Majesty the Baby, and companion
- 236 Two engravings—The Dancers, and Blind Man's Buff
- 237 A large engraving—The Playground, The Christian Martyrs, oil painting—Stable scene, and ditto—Castle and waterfall
- 238 Electric hanging hall lamp
- 239 A pair of handsome Vienna vases, on square bases, and lids
- 240 An early Waterford cut salt, of unique shape, in form of shell, on stem, with round base
- 241 An old Spode coffee service, in Swansea rose decoration, comprising 6 cups and saucers, coffee pot, basin and jug, all in perfect condition
- 241A An 18th century inlaid satinwood bow-fronted cabinet, painted with foliage scrolls and flowers, on 4 tapered legs, 4ft. 10in. wide, 3ft. 7in. high, 16½in. deep
- 242A An inlaid French writing table, with drawer, inlaid flower decoration, and ormolu mounts, on cabriole legs, 2ft. 9in. long, 1ft. 10in. wide
- 243A A pair of 18th century 3-tier stands, with inlaid flower decoration, and ormolu mounts, 30in. high
- 244A A pair of 18th century figures of lady and gentleman, 16in. high, with impressed mark L.P. on base
- 242 A 24-in. plated on copper gallery tray, and an 18-in. ditto
- 243 A 22-in. ditto, and a 16-in. ditto
- 244 A pair ditto candlesticks, and a 14-in. ditto tray
- 245 A ditto plated basket with handle, and 40 pieces plated articles
- 246 A cigarette box containing 12 old silver coins, and 5 other coins
- 247 Two plated on copper cake stands

OLD JAPANESE PRINTS.

- 248 Flowers and birds, by Sugaku, Hiroshige, and others (10)
- 249 Upright landscapes, by Hiroshige (12)
- 250 Upright and oblong landscapes, by Hiroshige (16)

251	Upright landscapes, by Hiroshige	(12)
252	Fish series, by Hiroshige, and various small blue prints	(10)
253	Triptychs by Hiroshige, Kuniyoshi, and other artists	(4)
254	Triptychs, by Kunisada, and Kuniyoshi	(4)
255	A pentatych, 2 triptychs, and others	(5)
256	Reproductions of Hiroshige, and others	(10)
257	Harimaze, by Hiroshige, and others	(33)
258	Various subjects by Shunko, Shunsho, and others	(12)
259	Hokusai key blocks, etc.	(12)
260	Chiushingura, by Shunyei and others	(22)
261	Kuniyoshi, Hiroshige, and others	(20)
262	Surimono, by Hokkei, Shinsei, Shunman, and others	(21)
263	Hiroshige, Kunisada, and others	(24)
264	Kitao Shigemasa, and others	(8)
265	Various prints	(30)
266	Ditto	(30)
267	Seven Tosa paintings (18th Century), 3 paintings on silk, by Mori Niho, and others	(14)
268	Kakemono, figures and landscapes, by Sosen, Sekko, and others, Chinese and Japanese	(6)

INRO.

269	Jidai inro, 17th Century	(4)
270	Coloured polished work, ho-ho birds and paulownia, and 2 others	(3)
271	Raised gold lac, landscapes, figures, etc.	(4)
272	Gold lac, mother-of-pearl inlaid, Korin style, and 4 others	(5)
273	Mirror black, inlaid mother-of-pearl, floral design, and others	(4)
274	Guri, natural wood inlaid mother-of-pearl, and 1 other	(3)

IRON TSUBA.

275	Flowers, dragon, etc., Bushu School	(10)
276	Various subjects, Bushu and Namban Schools	(10)
277	Various subjects, Bushu School	(9)
278	Puppy and autumn grass, Chinese figures, flowers and crest, brass inlaid and others, Yoshiro, Soten, Namban Schools	(9)

- 279 Various designs, flowers and animals (10)
 280 Kozuka, shells, signed Kunichika, stags, legendary subject, and others (8)

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